

# ANNA SARACENO

producer / editor / animator

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## SUMMARY

Veteran Video Producer, Editor and Motion Graphics Designer with the skills to create top-level visual content for broadcast television, web, and social/mobile platforms.

19 years experience in media production, including 8 years as an animator and editor with contracts in long and short form video, creating marketing, documentary, explainer and sales videos.

Collaborative team member with strong communication skills and a proven record of success. Creative, thoughtful problem solver and story-teller.

## TOOLKIT

Adobe After Effects, Premiere, Photoshop and Illustrator  
MS Office  
Trello

## EDUCATION

BFA / School of the Museum of Fine Arts  
Animation Bootcamp / School of Motion

## CLIENT LIST

athenahealth  
WGBH/American Experience  
WGBH/NOVA  
HBO  
Takeda  
Buoy  
National Geographic Channel  
Bill & Melinda Gates Foundation  
Trader Joe's  
IDEO  
National Institutes of Health  
World Science Festival  
New England Journal of Medicine  
MDTV Productions  
Nancy Porter Productions  
Liz Linder Photography  
Vox Television  
Newburyport Chamber Music Festival (NCMF)

## EXPERIENCE

### 2014-2022 Independent Producer, Animator, Video Editor

Produced, edited and animated short-format videos for diverse clients

Worked independently to develop creative solutions and meet aggressive deadlines with a minimum of oversight

Worked in a variety of narrative styles, including documentary, humor, sales, and testimonials

Animated icons, logos, illustrations, software interfaces

### 2011-2013 Producer, Liz Linder Photography

Managed daily operations of commercial photography studio

Field production of photography shoots for lifestyle, corporate, editorial, and portrait clients

#### Duties included:

Account management  
Client relations  
Studio communications  
Invoicing and licensing

### 2009-2011 Producer, MDTV Productions

Collaborated on all aspects of production of one-hour feature documentary, *Dinosaur Wars*, for The American Experience, PBS

#### Duties included:

Talent discovery & location scouting  
Field production for 3-week shoot on location in 9 US states  
Planning and conducting interviews  
Edit supervision  
Archival image research and animation  
Post-production supervision  
Delivery of final program materials

### 2008-2009 Co-Producer, Spy Pond Productions

Collaborated on production of one-hour historical documentary, *Japanese Supersub*, for Secrets of the Dead, PBS

### 2007-2008 Associate Producer, Nancy Porter Productions

Collaborated on Production of one-hour documentary, *Louisa May Alcott: The Woman Behind Little Women*, for American Masters, PBS

For additional professional experience and complete production credit list, please visit [www.annasaraceno.com](http://www.annasaraceno.com)